SPECIAL THANKS TO:
Mayor Richard J. Riordan
The City Council of the City of Los Angeles
Council Member Richard Alatorre
Council Member Rita Walters

FRIENDS OF THE WALK:
MARJORIE ARAN
FRANCES BANERJEE
Department of Transportation
ROBERT BARRETT
Los Angeles Convention and Visitors Bureau
LEAH BISHOP
O’Melveny & Myers LLP
ROBIN BLAIR
Los Angeles County Metropolitan Transportation Authority
CAPTAIN RICHARD BONNEAU
Los Angeles Police Department
DIANE CAMERON
Broadway Spring Center
CAROLYN CISCO COLE
Los Angeles Public Library
DEPUTY CHIEF ALAN CONNEN
Los Angeles Fire Department
RICHARD JARAMILLO
Department of Transportation
RICHARD KALLUS, M.D.
RICHARD KEATING
DMJM/Keating
GEORGE D. KIRKLAND
Los Angeles Convention and Visitors Bureau
RICHARD KOSHALEK
Museum of Contemporary Art
FRANCESCA LIPSMAN
Bradbury Building
DON LOZE
Pershing Square Property Owners Association
ROBERT SILBERMAN
Broadway Spring Center
DACE TAUBE
University of Southern California, Library
ELIZABETH GAY TEOMAN
Los Angeles Public Library
PROFESSOR ROBERT TIMME, DEAN
University of Southern California, School of Architecture

HONORARY CHAIRMAN
Nick Patsaouras, Patsaouras & Associates

MEMBERS
Daniel Adler, Vice President, Walt Disney Imagineering
Michael Antonovich, County Supervisor 8th District
Kenneth Aran, Attorney, Aran, Polk & Burke Law Firm
James L. de la Loza, Executive Officer for Planning and Programs, Los Angeles County Metropolitan Transportation Authority
George Eslinger, Director, Bureau of Street Lighting
Tom Gilmore, President, Hertz Group
Samuel H. Halle II, Vice President, Maguire Partners
Anne Mueller, Vice President, The Yello Company
Aldofo V. Nodal, Director, Cultural Affairs, City of Los Angeles
Curtis C. Roseman, Professor, USC Department of Geography
Daniel Rosenfeld, Asset Manager, City of Los Angeles
Stanley Schneider, C.P.A., Gursey & Schneider Accounting Firm
Dr. Kevin Starr, State Librarian of California
Ted T. Tanaka, Ted T. Tanaka Architects
Timothy Walker, Partner, Maguire Partners
Robert S. Wolfe, Senior Attorney, California Court of Appeals
Ira Yellin, Senior Vice President, Catels Development Corporation

EX-OFFICIO
Tom La Borge, Special Assistant to the Mayor of Los Angeles
Bennie Brody, Deputy, Council Member Richard Alalore
Rodney Collins, Deputy, Council Member Rita Walters

ANGELS WALK LA
Deanna Spector, Executive Director
Douglas Huts, Director of Operations
Angels Walk LA, Publisher
Sam Hall Kopian, Writer
Mike Eberts, Contributor
John H. Weborne, Contributor
Jeanne Wiltie, Contributor
Robert S. Wolfe, Contributor
Walter Zoi, Contributor
Shirley Bieveys, Photography
DesignTeal, Graphics

Angels Walk LA is a California not-for-profit public benefit corporation supported by:

THE COMMUNITY REDEVELOPMENT AGENCY
Christine Essel, Chair
Peggy Moore, Vice Chair
Armando Vergara, Sr., Treasurer
Juanita G. Chavez
Mee Har Lee
Christine M. Robert
John E. Molloy, Administrator

THE LOS ANGELES DEPARTMENT OF TRANSPORTATION
Robert F. Maguire III, Managing Partner
Daniel F. Gifford, Partner
John R. Miller, Partner
Timothy H. Walker, Partner

THE LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY

BOARD OF DIRECTORS – 1997
Member
Michael Antonovich
Yvonne Brathwaite Burke
Don Knabe
Gloria Molina
Dr. Kevin Starr
Jose Legaspi
Carol Schatz
James Cragin
John Fasana
Bette LaPisto-Kirtley
Jenny Oropeza
Joyce Lawrence
Larry Zarian

Alt Member
Nick Patsaouras
Michael Bohike
Robert Arthur
Robert Abernathy
Vwen Bonzo
Hal Bemson
Nate Holden
Jackie Goldberg
Richard Araccon
George Nakano
Beatrice LaPlato-Kirtley
Joyce Lawrence
Jan Heidt

MARTA TECHNICAL ADVISORS
James L. de la Loza, Executive Officer, RTP&D
Robert D. Cashin, Deputy-Executive Officer

ASSOCIATE MEMBERS
Dean Dunphy
Tony Harris

MEMBER APPOINTED BY THE GOVERNOR

ANGELS WALK LA, INC.
333 South Spring Street, E2 • Los Angeles, California 90013
Tel 213-613-0880 Fax 213-613-0886

©1997 Angels Walk L.A., Inc. All rights reserved.
Stepped reflecting pools embellished with symbolic sculptures and bordered by an allee of Italian cypress grace Maguire Gardens at the west entrance of the city’s beloved historic Los Angeles Public Library. Considered by some the center and soul of the city, the library was designed by Bertram Goodhue in 1926. The architecturally mixed building was respectfully restored and expanded in 1993. The tree shaded Maguire Gardens built over a parking structure and enlivened by a wealth of diverting fountains, public art pieces and restaurants were also constructed at this time. This is a wonderful place to sit, have a snack and savor the city’s passing parade and gleaming skyline, and perhaps, even dream a little. See Page 30.

We hope that you have enjoyed the Bunker Hill/Historic Core District Angels Walk. As the Walk is an ongoing, dynamic process of development, we welcome your comments and suggestions for enhancements and improvements.

Copyright © 1997 by Angels Walk L.A., Inc. All rights reserved. Permission to reprint or reproduce any of the enclosed material must be granted in writing by Angels Walk L.A., Inc.
FROM THE EXECUTIVE DIRECTOR

Los Angeles - the City of Angels - is a city built on dreams. The dream of the immigrant seeking a new beginning, the dream of Hollywood with its promise of a life of glamour and riches, the dream of wide open spaces and sunny golden days. In the Bunker Hill/Historic Core Angels Walk you will experience these dreams in the L.A. that exists today, in an L.A. that thrived almost a century ago and in an L.A. that existed only in imagination. You'll see a Victorian's view of what a futuristic building would look like in the year 2000 and its splendors will take your breath away. Shop for pigs' snouts and exotic medicinal roots in a bustling indoor-market. Hear water fountains crash like ocean waves in a dramatic water garden that covers more than an acre. See a headless businessman take out his frustrations on an office building and its splendors will take your breath away. Shop for pigs' snouts and exotic medicinal roots in a bustling indoor-market. Hear water fountains crash like ocean waves in a dramatic water garden that covers more than an acre. See a headless businessman take out his frustrations on an office building.

— Deanna Spector
The vision of Los Angeles as a dream-like city sketched in Technicolor is celebrated in the central panels of a mural by Carlos Almaraz and Elsa Flores, lending life to the main atrium of the Ronald Reagan Building. The mural by the husband and wife artists is entitled “California Dreamscape,” 1990. California’s history has been written in a series of important legal battles about water, land use and fundamental constitutional rights and here, in this stolid building designed by Welton Becket Associates (originally it was to be called the “Reagan State Office Building,” until it was realized that it might be referred to as the “Reagan S.O.B.”), that history continues to be written as appellate arguments are heard almost every day in the marble courtroom on the third floor.

Beyond the Dreamscape mural, several other distinctive artworks are displayed, in particular, the striking sculptures of California wildlife. These include Gwynn Murrill’s “California Cougars,” 1990, and Mary Chomenko’s homage to the extinct “California Grizzly,” 1990.

Legend has it that the grizzly’s fearsome mouth invites visitors’ hands with the promise of absolving any state taxes they might owe if the beast bites.

The Ronald Reagan State Building
300 South Spring Street
Mon. - Fri. 7:00 a.m. - 5:00 p.m.
(closed Sat. and Sun.)

As you exit the building, look up and down Spring Street to see...
Long before they put the town in downtown, before shops, offices and theaters lined Broadway, this area was home to Biddy Mason. A slave with three daughters, she walked behind her master’s wagon train to California in 1851. In 1856 she petitioned the court to declare her free, as the state was anti-slavery. Biddy won her freedom and settled in Los Angeles to work as a midwife. Ten years later she bought a house where she operated an orphanage and eventually founded the city’s First African Methodist Episcopal Church on land she had purchased and then donated to the church. She acquired numerous parcels in what is now downtown.

Biddy Mason’s life is commemorated in a series of plaques on a wall in the park that bears her name. Betye Saar’s “Biddy Mason’s House of the Open Hand,” 1990, and Sheila Levrant de Bretteville’s “Biddy Mason: Time & Place” 1990, indeed give one a sense of Biddy’s time and place. Built on what was previously a narrow parking lot and a web of raw alleys, the park, designed by landscape architects Burton & Spitz, is now graced by willowy camphor and jacaranda trees that shade a procession of engaging courtyards and walkways, focused on an unusual sculptural assemblage of water-spouting pipes.

Biddy Mason Park  
Broadway Spring Center  
333 South Spring Street  
Mon. - Fri. 8:00 a.m. - 8:00 p.m., Sat. & Sun. 9:00 a.m. - 8:00 p.m.

Use the mid-walk traffic signal to walk west across Spring Street and pass through the arcade and you will be at the next stop on the Walk...
Louis Bradbury, who made millions in mining and real estate, asked an inexperienced draftsman, George Wyman, to undertake the $125,000 commission that originally had been assigned to Wyman’s employer, famed architect Sumner Hunt. Completed in 1893 the actual cost of The Bradbury Building rose to $500,000. Wyman said he took the job after communing with his dead brother through a Ouija board. His brother told him: “Take the Bradbury; it will make you famous.” As for Bradbury, he died before the building was completed.

BRADBURY BUILDING

Nothing on the bland brick exterior of the Bradbury Building hints at its soaring, skylight-topped interior; certainly one of the more magical spaces in Los Angeles. Enhanced by gleaming yellow brick walls and Belgian marble staircases, accented by exquisite foliate iron grillwork, polished wood, and two Victorian-styled bird cage elevators, its design was influenced by an 1887 best-selling book, Looking Backward by Edward Bellamy. Bellamy glowingly described a utopian civilization in the year 2000, including a building with a “vast hall full of light, received not alone from the windows on all sides, but from the dome, the point of which was 100 feet above....The walls were frescoed in mellow tints, to soften without absorbing the light which flooded the interior...” Among the many movies that were filmed here it is perhaps most famous for being in Ridley Scott’s classic Blade Runner (1982). Kevin Starr writes in his book Material Dreams, “Set in the twenty-first century, Blade Runner depicted Los Angeles as a city in which runaway technology had all but blocked out the sun. In this dystopia only the Bradbury Building seemed still capable of receiving the light.”

Louis Bradbury, who made millions in mining and real estate, asked an inexperienced draftsman, George Wyman, to undertake the $125,000 commission that originally had been assigned to Wyman’s employer, famed architect Sumner Hunt. Completed in 1893 the actual cost of The Bradbury Building rose to $500,000. Wyman said he took the job after communing with his dead brother through a Ouija board. His brother told him: “Take the Bradbury; it will make you famous.” As for Bradbury, he died before the building was completed.

Bradbury Building
304 South Broadway
Mon. - Fri. 9:00 a.m. - 6:00 p.m.
Sat. & Sun. 9:00 a.m. - 5:00 p.m.

Look South on Broadway as you leave the building...

Next door is Ross Cutlery, where a certain knife was allegedly purchased that figured prominently in the latest of L. A.’s many “trials of the century.”

In the block north of the Bradbury is a view of one of Los Angeles’ most recognizable murals on the side of Victor Clothing Company....
If bustling Broadway and its profusion of colorful shops and theaters is the heart of Downtown, then Grand Central Market is its palate. Playing on a visitor’s senses of sight, smell, hearing, touch and taste, this bright cavern is a sprawling array of counters and stalls offering a multi-ethnic menu of meats, poultry, fish, fruits and vegetables and every type of rice, beans, grains and spice - all at bargain prices. For those wanting a snack there is a variety of inexpensive sit-down and stand-up eateries, making the market a place to graze as well as gaze.

It is hard to imagine that the building was designed and built in 1897 as an emporium, only to have its ground floor remodeled in 1917 as a market very much in the European style with a Latin flavor.

The offices above the theater once housed the offices of The Metropolitan Water District. William Mulholland was the visionary chief engineer and was responsible for (some might say guilty of) creating the water supply that fueled L. A.’s spectacular growth in the 20’s, 30’s and 40’s. The movie Chinatown dramatized this story providing even more mystery and intrigue.

The offices were later converted into apartments, where it is said some of Hollywood’s most notable faces had residences.

If bustling Broadway and its profusion of colorful shops and theaters is the heart of Downtown, then Grand Central Market is its palate. Playing on a visitor’s senses of sight, smell, hearing, touch and taste, this bright cavern is a sprawling array of counters and stalls offering a multi-ethnic menu of meats, poultry, fish, fruits and vegetables and every type of rice, beans, grains and spice - all at bargain prices. For those wanting a snack there is a variety of inexpensive sit-down and stand-up eateries, making the market a place to graze as well as gaze.

It is hard to imagine that the building was designed and built in 1897 as an emporium, only to have its ground floor remodeled in 1917 as a market very much in the European style with a Latin flavor.

The offices above the theater once housed the offices of The Metropolitan Water District. William Mulholland was the visionary chief engineer and was responsible for (some might say guilty of) creating the water supply that fueled L. A.’s spectacular growth in the 20’s, 30’s and 40’s. The movie Chinatown dramatized this story providing even more mystery and intrigue.

The offices were later converted into apartments, where it is said some of Hollywood’s most notable faces had residences.

If bustling Broadway and its profusion of colorful shops and theaters is the heart of Downtown, then Grand Central Market is its palate. Playing on a visitor’s senses of sight, smell, hearing, touch and taste, this bright cavern is a sprawling array of counters and stalls offering a multi-ethnic menu of meats, poultry, fish, fruits and vegetables and every type of rice, beans, grains and spice - all at bargain prices. For those wanting a snack there is a variety of inexpensive sit-down and stand-up eateries, making the market a place to graze as well as gaze.

It is hard to imagine that the building was designed and built in 1897 as an emporium, only to have its ground floor remodeled in 1917 as a market very much in the European style with a Latin flavor.

The offices above the theater once housed the offices of The Metropolitan Water District. William Mulholland was the visionary chief engineer and was responsible for (some might say guilty of) creating the water supply that fueled L. A.’s spectacular growth in the 20’s, 30’s and 40’s. The movie Chinatown dramatized this story providing even more mystery and intrigue.

The offices were later converted into apartments, where it is said some of Hollywood’s most notable faces had residences.

Million Dollar Theater Building
307 South Broadway
Not open to the public

A 100-foot tall mural depicting Anthony Quinn in his Oscar winning role as Zorba the Greek by mural artist Eloy Torrez, adorns the Victor Clothing Company, a prominent establishment specializing in wedding outfits. The star-struck owner felt that the accomplished actor, though portraying a Greek, exuded his Latin presence.

Victor Clothing Company
242 South Broadway
Mon.- Thurs.
9:30 a.m. - 6:00 p.m.
Fri. & Sat. 9:30 a.m. - 7:00 p.m.
Sun. 10:00 a.m. -5:00 p.m.

Across Broadway from the Bradbury Building you’ll find...

The Million Dollar Theater is one of America’s first motion picture palaces. It was built with a flourish by showman Sid Grauman in 1918 at a cost of $1 million. The theater was designed by William L. Woollett, and its flamboyant facade is in the architectural style known as Churrigueresque. Mary Pickford and Charlie Chaplin were among those who attended the opening night, February 1, 1918. The 2,200-seat auditorium resembles a Spanish Colonial cathedral.

The floors above the theater once housed the offices of The Metropolitan Water District. William Mulholland was the visionary chief engineer and was responsible for (some might say guilty of) creating the water supply that fueled L. A.’s spectacular growth in the 20’s, 30’s and 40’s. The movie Chinatown dramatized this story providing even more mystery and intrigue.

The offices were later converted into apartments, where it is said some of Hollywood’s most notable faces had residences.

Million Dollar Theater Building
307 South Broadway
Not open to the public

A 100-foot tall mural depicting Anthony Quinn in his Oscar winning role as Zorba the Greek by mural artist Eloy Torrez, adorns the Victor Clothing Company, a prominent establishment specializing in wedding outfits. The star-struck owner felt that the accomplished actor, though portraying a Greek, exuded his Latin presence.

Victor Clothing Company
242 South Broadway
Mon.- Thurs.
9:30 a.m. - 6:00 p.m.
Fri. & Sat. 9:30 a.m. - 7:00 p.m.
Sun. 10:00 a.m. -5:00 p.m.

Across Broadway from the Bradbury Building you’ll find...

The Million Dollar Theater is one of America’s first motion picture palaces. It was built with a flourish by showman Sid Grauman in 1918 at a cost of $1 million. The theater was designed by William L. Woollett, and its flamboyant facade is in the architectural style known as Churrigueresque. Mary Pickford and Charlie Chaplin were among those who attended the opening night, February 1, 1918. The 2,200-seat auditorium resembles a Spanish Colonial cathedral.

The floors above the theater once housed the offices of The Metropolitan Water District. William Mulholland was the visionary chief engineer and was responsible for (some might say guilty of) creating the water supply that fueled L. A.’s spectacular growth in the 20’s, 30’s and 40’s. The movie Chinatown dramatized this story providing even more mystery and intrigue.

The offices were later converted into apartments, where it is said some of Hollywood’s most notable faces had residences.
Angels Walk becomes Angels Flight™ Railway between Hill Street and California Plaza, offering a pleasant trip with captivating views while riding in counterbalanced cars named “Olivet” and “Sinai” up and down Bunker Hill. “The shortest railway in the world,” the Angels Flight funicular originally opened on December 31, 1901, to carry passengers for a penny a ride between what was then a fashionable residential neighborhood atop Bunker Hill and the offices and shopping emporiums below. The one-way fare rose to a nickel in 1914 and continued at that rate until the railway was dismantled and put into storage in 1969 as Bunker Hill was making its metamorphosis into a modern commercial center. It started again after many stops and starts and the intervention of a variety of “angels,” most notably the Community Redevelopment Agency with the help of the Los Angeles County Metropolitan Transportation Authority, the promised restoration of the funicular was completed in 1996. Since then, it has been under the ownership of the non-profit Angels Flight™ Railway Foundation, and a one-way trip is now only 25 cents. All aboard!

Angels Flight™ Railway
351 South Hill Street (between Third and Fourth streets)
Daily 6:30 a.m. -10:00 p.m.

As you exit the Station House at the top of Angels Flight you will see...

The Market Court is a place to rest one’s weary feet and take in the view across the street of the comings and goings of Angels Flight. This vest-pocket park also provides a view of some engaging trompe l’oeil of windows adorning the upper floors of the Subway Terminal Building at the southwest corner of Hill and Fourth streets. Try to pick out which windows are real and which are fake - window washers included. Built in 1925, the Subway Terminal Building served as one of the center points of the largest electric interurban railway system in the world: the Pacific Electric, which ran some 7,000 trains per day, the famous “Red Cars.” It was the P. E., not the freeways, which was responsible for L. A.’s sprawl. More than 90,000 commuters walked in and out of this building each day. With a backdrop of either the windows or Angels Flight, The Market Court provides several excellent photo opportunities.

The Market Court
Avenida de Hill, adjacent to Grand Central Market

Cross the street to take a ride on...

"Angels Flight" and the images of the Angels Flight Railway and cars are trademarks of the Angels Flight Railway Company and may not be used without permission. Angels Flight photos ©AFRC.
The luxurious Hotel Inter-Continental was built in 1992. The hotel serves as headquarters for the annual Grammy Awards and Academy Awards, and artists performing at the Music Center often stay here. This is the hotel where the jury for the O. J. Simpson murder trial was sequestered for more than a year.

The Hotel Inter-Continental
Los Angeles
251 South Olive Street
Open 24 hours

Next to the hotel facing Grand Avenue is the collection of geometric shapes, avant garde architectural styles and traditional materials that comprise the...

MUSEUM OF CONTEMPORARY ART (MOCA)

MOCA’s galleries are clad in a distinctive rough-cut red Indian sandstone and topped by pyramidal skylights. The galleries themselves are entered down a flight of stairs leading to a courtyard from where you can view the sensuous curve of the parapet above, which architect Arata Isozaki says was inspired by the dimensions of Marilyn Monroe. Isozaki calls it the “Monroe Curve.” In L. A., Hollywood is everywhere, even in the design of parapets. Immediately north of MOCA is the newly-constructed Colburn School of Performing Arts. It was designed by the architectural firm of Hardy Holzman Pfeiffer Associates. The Colburn School is sometimes referred to as “the Julliard of the West”.

MOCA
250 South Grand Avenue
Tues. - Sun.
11:00 a.m. - 5:00 p.m.
(Free admission Thurs.
5:00 p.m. - 8:00 p.m.)

Look to the north on Grand Avenue and you can see the world-famous Dorothy Chandler Pavilion at the Music Center and the future sites of the Disney Concert Hall and the Roman Catholic Cathedral of Our Lady of the Angels. Walk back toward Angels Flight and take the circular steps down to the spectacular...

WATERCOURT AT CALIFORNIA PLAZA

The wet and whimsical Watercourt offers a bubbling, bright, colorful and cascading oasis to all wending their way into the polished granite and reflective glass core of California Plaza. The Watercourt overflows with places to enjoy the view, the misty cooled air and perhaps a lunch and the frequent noon-time and evening entertainment during the summer. Its various perspectives have also served well as a backdrop for such movies as *Batman Forever* and *Heat*. The gusty and tuneful fountain in the forecourt challenges all, at the risk of getting wet, to venture near and to test the timing of the syncopated computer-generated water spouts. A favorite roost for hot, sunny days downtown.

California Plaza Watercourt
350 South Grand Avenue
Open 24 hours

Walk up to the Grand Avenue sidewalk and turn right going to the traffic signal at Grand Avenue and Third Street and cross to enter the...
Within the mall building, across from the main bank building is the Wells Fargo History Museum, the centerpiece of which is a meticulously restored stagecoach. These coaches served the settling of the West and the pueblo that was L. A. in the mid-19th Century. Northern California, flush with gold, was willing to pay high prices for cattle, which L. A.’s rancheros possessed in abundance. With prosperity came bandits, drifters, rustlers and hustlers, causing L. A. to be called, for a while, the “City of the Fallen Angels.” The city finally settled down as hordes of migrants poured in when the railroads linked L. A. to the outside world.

Wells Fargo History Museum
333 South Grand Avenue
Weekdays: 9:00 a.m. - 5:00 p.m.
Closed weekends

Walk south through the plaza and go down the western steps (or take the escalator) and cross Hope Street to...
ARCO CENTER AND THE CALDER SCULPTURE

During the Thirties and the Forties, the area where you are standing was full of decaying Victorian mansions, grimy hotels and sordid nightclubs. The Great Depression had shattered the dreams of the men and women who had come from all over the country with vain hopes of starting anew.

Los Angeles reacted with rich literary noir creations. Writers and film makers projected a city of disillusionment and lost souls. This is the sinister Los Angeles seen in films such as *The Big Sleep* and *Double Indemnity*. Raymond Chandler wrote in his novella, *The King in Yellow* which was published in *The Dime Detective* in 1938, “...the top of Bunker Hill...you could find anything from down-at-heels ex-Greenwich-villagers to crooks on the lam, from ladies of anybody’s evening to County Relief clients brawling with haggard landladies in grand old houses with scrolled porches.... It had been a nice place once...” Bunker Hill, formerly the site of lavish Victorian mansions, came to symbolize the rot in the heart of the metropolis.

In the Sixties, the situation had become so bad that Bunker Hill was bulldozed and targeted for urban renewal. (Could some of those wonderful old Victorian’s have been saved? Today we would have tried). In 1974, the 55-story ARCO Center, formerly the Security Pacific Plaza, was designed by the A. C. Martin firm. The soaring 63-foot high bright orange abstract construction by Alexander Calder, “Four Arches,” 1974, looms like a giant mantis at the entry of the ARCO Center. This “stabile” by an artist well known for his “mobiles” evokes the historic use of the arch to support tall buildings, contrasting it with the rectilinear patterns of the surrounding modern buildings.

ARCO Center
333 South Hope Street
Open 24 hours

A few steps south of the CALDER you’ll find one of downtown’s more engaging spots...

THE PLAZA ORCHARD

This gem of a park sets atop the eight levels of parking that serve ARCO Center. The park, designed by landscape architects Peter Walker and the SWA Group, features a circular court animated by three waterfalls tumbling into a central pool, shaded by weeping willows. With its brown-tiled paths, tiered seating and shaded lawns, the park is a favorite spot for light al fresco lunches and rumor has it light al fresco romances, particularly on Fridays. Bunker Hill, no longer a place for film noir, but a bright mix of art, modern architecture, greenery, flowers and a thriving business community that has brought this hill to life again.

Cross to the east side of Hope Street and head south. You are crossing over Fourth Street on the Hope Street overpass ...
To your right, a walkway crosses high over Flower Street to connect the Ketchum Y to the cluster of cylindrical towers that form the Westin Bonaventure Hotel, designed by John Portman and Associates, 1974-1976. The approach to the Bonaventure looks like one Dorothy could have taken on her way to Oz. In 1910 L. Frank Baum, author of the Oz books, moved from Chicago to Los Angeles. “This first Oz book,” writes Kevin Starr in *Material Dreams*, “functions as a prophetic probe into the inner imaginative texture of the mass migration of Midwesterners to Oz/Southern California and the Emerald City of Los Angeles....Los Angeles, in other words, was Oz come true; Southern California as a whole was Baum’s Oz dream materialized.”

The hotel has been the site of several movies, including *In the Line of Fire*, in which Secret Service Agent Clint Eastwood foiled a would-be presidential assassin.

Cross Hope Street and proceed south to the top of the...
The Bunker Hill Steps linking Hope Street to Fifth Street is Los Angeles’ architectural translation of Rome’s Spanish Steps and, indeed, are often referred to as the “Spanish Steps.” Designed by Lawrence Halprin, the 103 steps are divided by a raised, mock rock bottom cascading water channel that originates at the top of the stairs in a fountain featuring an idealized female form by the sculptor Robert Graham. Entitled “Source Figure,” 1992 (see photo pg. 19), the small-scaled sculpture represents the fertile female and her symbolic association with the continuum of life, as expressed in the water she offers this ever-thirsty, semi-arid city. This continuum of life is also expressed in the lush, flowering plantings and in the social life that takes place on the terraced seating of the restaurants adjoining the Library Tower. To make the scene accessible to all, an elevator and escalator edge the steps. All offer wonderful views of the sunburst gold, pyramidal-topped Los Angeles Public Library.

Immediately west of the park steps is the horizontally-band-ed silver 444 Building, which gained fame as the building where Harry Hamlin, Susan Dey, Corbin Bernsen and Jimmy Smits engaged in various plot trysts and turns in television’s L.A. Law, 1986-1994.

Bunker Hill Steps
Open 24 hours

At the bottom of the Steps you will see The Los Angeles Public Library across Fifth Street. Angels Walk continues there, or you can turn left for a “SIDE STROLL.” A SIDE STROLL is where you venture two or three blocks off the Walk and then come back to it. The SIDE STROLL pages will be marked with an ORANGE edge.

The Library Tower, 633 West Fifth Street
Lobby open 24 hours

Walk a few steps east on Fifth to see a building with a spectacular lobby from the 1930’s...
To appreciate the symbolic statement of the sculpted modernist Gas Company Tower at the northeast corner of Fifth and Grand, you should view it from a spot across or down the street that presents a perspective of the upper floors of the 52-story tower. A setback in the colored blue glass facade creates the illusion of - what else? - a gas flame. The building was designed by Richard Keating of Skidmore, Owings and Merrill in 1991. For a change of scale and style, enter the slick, stately raised lobby, with its rows of fountains underneath you like some underground river. An almost seamless wall of glass gives you a view of the huge, abstract mural on the south wall of the adjoining building. Created by artist Frank Stella, the colorful 300-foot long, 35,000-square-foot mural entitled “Dusk,” 1992, is said to be one of the largest in North America. Its theme purportedly is a commentary on the mock-up of a studio model for Stella’s distinctive and much smaller three-dimensional paintings.

The movie *Speed* was filmed throughout the building, mainly in the elevator shafts.

**1ST Business Bank**  
(One Bunker Hill)  
601 West Fifth Street  
Mon. - Fri.  
6:00 a.m. - 6:00 p.m.  
Sat. 8:00 a.m. -1:00 p.m.,  
Sun. (knock on door)

*Cross Grand for an equally breathtaking building interior...*
The Regal Biltmore Hotel is L.A.'s version of the Waldorf Astoria and, in fact, both were designed in a similar Italianate Beaux Arts style, in 1922-1923, by the architects Schultze & Weaver. The Biltmore opened as the largest hotel west of Chicago, boasting 1000 rooms. Its interiors are a rich meld of styles, leaning toward sumptuous Spanish Renaissance and Churrigueresque, and include a parade of elaborately painted and gilded ceilings and walls and marble-floored hallways, lobbies, meeting rooms and ballrooms. The cathedral-like ceilings, hand painted by Giovanni Smeraldi, started a rage, and Smeraldi went on to paint the ceilings of New York's Grand Central Station and the Blue Room at the White House. Particularly evocative is the three-story soaring Rendezvous Court at the hotel’s east entrance facing Pershing Square, which was modeled after Queen Isabella's court. You can find portraits of Ferdinand and Isabella on the upper stairway looking over their domain. If the court and other settings seem familiar, it is because they have been used extensively for movies and television shoots including, *Chinatown, Ghostbusters, The Sting* and *The Fabulous Baker Boys*. The 11-flight ornate back staircase was used to dizzying effect in the Alfred Hitchcock masterpiece *Vertigo*.

The Olive Street entrance to the Biltmore Hotel was the location where the infamous “Black Dahlia,” an aspiring 22-year-old actress named Elizabeth Short, was last seen as she exited the building, walked north on the busy sidewalk and into Los Angeles crime history. Her body was found in a vacant lot on January 15, 1947. The crime remains unsolved.

The Regal Biltmore also has been the scene of some other real-life dramas. The hotel has been the setting for eight early Academy Awards ceremonies from 1931 to 1942. In 1960 John F. Kennedy, from the presidential suite, directed his nomination as the Democratic candidate for president.

Regal Biltmore Hotel
506 South Grand Avenue
Open 24 hours

*Exit back onto Olive and cross the street to...*
The International Jewelry Center is one of the major buildings in the city's thriving jewelry district. Its facade sports an interactive neon artwork, known as “Generators of the Cylinder,” 1982, by Michael Hayden. As one of the country's largest jewelry districts, the area has a bazaar-like atmosphere with merchants offering a variety of dazzling wares.

Among the movies shot in and around the Jewelry Center was *Speed*. This is where the bad guy took the heroine hostage and ran off with the money. In real life, the scenarios tend to be more along the lines of the good guy exchanging the money for a ring and running off with the heroine.

The latest revision, in 1994 by noted architect Ricardo Legorreta, incorporates a variety of public artworks including its focal point, the 120-foot high, purple campanile. A wonderfully evocative quote by a leading social critic in the 1940's, Carey McWilliams, is engraved on a stone wall near a fountain where water mimics the tidal activity of the sea. You will also find an earthquake “fault line” and dated picture postcards of how L.A. and Pershing Square once looked.

Pershing Square
between Fifth and Sixth streets and Olive and Hill streets
Open 24 hours

Continue east through the park to Hill Street, and you will be in one of the largest jewelry districts in the United States.
The two heraldic gods supporting a shield mark the entry of the Pacific Center, a conglomeration of several historic buildings designed and built over several decades, followed by several remodelings and restorations. It opened in 1908 as a stunning six-story glazed-white terra cotta Corinthian temple. In 1922 a 12-story Beaux Arts commercial tower was added, then a garage was added in 1926 and in 1937 the temple was remodeled into a modern style office building featuring a sumptuous Beaux-Arts lobby. Check out the marble floors, the wood detailing, the vaulted ceiling, and the engaging murals by Ann Filed and imaginative lighting by Pam Morris.

Pacific Center
523 West Sixth Street
Lobby open 24 hours

Just around the corner on Grand Avenue is a quaint little store...

When the Caravan Book Store opened, there were still Victorian mansions on Bunker Hill, and streetcars were the form of rapid transit. Forty-three years later, the Caravan is now surrounded by modern skyscrapers and new technology. But the bookstore still specializes in early Los Angeles and Southern California history - items that reflect the continuing evolution of the Western experience.

Caravan Book Store
550 South Grand Avenue
Mon. - Sat. 11:00 a.m. - 6:00 p.m.

To get back to the Main Walk, travel north on Grand up to Fifth, turn left and across from the Bunker Hill Steps, enter the ...
The Los Angeles Public Library’s Central Library is perhaps the city’s most beloved architectural monument. Based on a singular design by Bertram Goodhue and built in the mid-twenties, the library incorporates Byzantine, Spanish and Egyptian styles with bold modern expressions of geometry, especially the cube and the prism. The pyramidal tower, with its torch symbolizing “The Light of Learning,” ties together the many contributions from sculptors, muralists and engravers. In the early 1980’s the Community Redevelopment Agency financed an exacting renovation and extensive addition by the firm of Hardy Holzman Pfeiffer Associates. Particular care was given to the restoration of the ornately decorated interior of the original building.

Be sure to see the second floor Rotunda with its great chandelier representing the solar system and elaborate murals by Dean Cornwall depicting a romanticized vision of Los Angeles’ past. Another mural worth a detour is Albert Herter’s in the Children’s Room. The new addition, dominated by a Glass-roofed Atrium, is also enlivened with several pieces of art, most conspicuously, the bright fiberglass and aluminum chandeliers designed by Therman Statom (1993), representing the Natural, Technological and Ethereal worlds.

Also helping to finance the library expansion and refurbishing, were the proceeds from the sale of the city’s “air rights” above the library. These rights provided a zoning credit so the Library Tower across Fifth Street could be built a little bigger and a little taller.

The Los Angeles Public Library
630 West Fifth Street
Open seven days a week
Please call for hours:
213-228-7000

Exit through the library’s west doors to arrive at the...
Deserving particular attention are the three central rectangular pools and adjoining steps, which have been embellished by Jud Fine to create an expressive and challenging art work. Entitled “Spine” (1993), its theme is analogous to the structure of a book, leading as it does to the library. The ascending pools trace the metamorphosis of life in a series of symbolic sculptures. An early prehistoric predator fish, a rhipidistian, gushes water into a catch basin at the base. In the second pool, a California newt rises on a rock. In the third pool, poised for flight, is a Peregrine falcon. Some people have affectionately named these animals, Doug, Robin, and Sam respectively.

Etched into the risers of the steps are letters and forms depicting the different graphic approaches in the development of communication. The exact translations are detailed in a book, Spine, available in the library gift shop.

Also in the garden is the Grotto Fountain, a tribute to civil liberties where you will find a quote from Frederick Douglass and the Fourteenth Amendment to the United States Constitution.

Maguire Gardens
Southeast corner of Fifth and Flower streets
Open 24 hours

Take Hope Street, which continues on the south side of the library...
For years Seventh Street was the city’s merchants’ row; a parade of emporiums catering to Angelenos rising on a tide of personal wealth and public pride.

On the south side of Seventh Street between Hope and Flower is...

The broad-shouldered brick facade flanking the south side of Seventh Street between Hope and Flower is one of the first “modern” additions to Merchants’ Row. This three-story mall was designed by Charles Luckman and Associates in 1973 in a suburban style, an attempt to lure shoppers from outlying areas back into downtown.

Macy’s Plaza
750 West Seventh Street
Mon. - Thurs. 10:00 a.m. - 6:30 p.m.,
Fri. 10:00 a.m. - 6:00 p.m., Sat. 10:00 a.m. - 6:00 p.m.,
Sun. 11:00 a.m. - 6:00 p.m.

Cross back over to the north side of Seventh Street and continue across Flower Street to the...
HOME SAVINGS OF AMERICA TOWER

The eclectically styled, neochateauesque Home Savings of America Tower at the northeast corner of Seventh and Figueroa displays an equally eclectic collection of artworks well worth a pause and perusal. Above the Seventh Street entrance are two 40-foot high Italian glass murals that render a vision of Los Angeles in a 16th Century decorative device. On the ground floor of the bank are detailed glass windows and behind the tellers is a major mural by Carlos Almaraz celebrating L.A. But by all means, take an elevator to the sixth floor “sky lobby,” a soaring two-story space shining with striated marble floors and walls, a central fountain and a mural by Richard Haas offering a romanticized bird’s eye view of the Los Angeles basin. And, yes, that small bronze statue in the elevator vestibule is a miniature Statue of Liberty by Frederic-Auguste Bartholdi who sculpted the larger version that resides in New York Harbor.

Home Savings of America Tower
660 South Figueroa Street
Mon. - Fri. 8:00 a.m. - 6:00 p.m., Sat. & Sun. - press intercom (Seventh Street entrance) and ask to see the sky lobby.

Exit the building toward the west and look up at the ceiling of the Metro Rail portal...

FINE ARTS BUILDING

“In selecting the location of the Fine Arts Building, no street was considered except Seventh Street, for the reason that it is considered one of the outstanding thoroughfares devoted to high class retail shopping,” so stated the leasing brochure for the building designed by Walker and Eisen, when it opened in 1925. Distinguishing the entry is a two-story arch decorated in terra cotta griffins, gargoyles, birds and flowers. The two colossal sculpted figures reclining on a corbel table above the arced windows represent Architecture (identified by a symbolic capital) and Sculpture, (a torso). Entering the richly detailed lobby you can see why the space has often been used as a film location. True Lies was shot here, as well as various films in need of a castle interior, be it a dining room or a mad scientist’s laboratory. Picture what might be enclosed in those ornate bronze and glass showcases.

Fine Arts Building
811 West Seventh Street
Mon. - Fri. 7:00 a.m. - 9:30 p.m.
Sat. & Sun. 8:00 a.m. - 6:00 p.m.

Explore...

SEVENTH STREET METRO CENTER SEVENTH AND FIGUEROA STREETS

For yet another great example of the integration of transit and art by the Los Angeles County Metropolitan Transportation Authority, look up at the ceiling of the Metro Rail portal. There, artist Terry Schoonhoven’s “City Above,” 1989, presents a tilted perspective of the sky and the Los Angeles urban scene you might glimpse if there were no building above. The best view is while ascending the escalator from the subway station one level below the street.

From here you can take Metro Rail lines west along Wilshire Boulevard and south to Long Beach and northeast to Union Station with connections to cities such as San Bernardino, San Diego and Santa Barbara. The live action/animation film, Who Framed Roger Rabbit featuring the death of the Pacific Electric “Red Cars” in Los Angeles in the 1940’s, was filmed, in part, on Hope Street. Bob Hoskins said in the film, “Who needs a car in Los Angeles? We’ve got the best transportation in the world.”

For a Side Stroll, cross Figueroa Street and then cross Seventh to see...
Seventh Market Place is marked by a large sign on the west side of Figueroa Street between Seventh and Eighth Streets. This appealing shopping center descends three levels below the sidewalk, yet is open to the sky. The atrium’s circular design, cascading plantings, iron grillwork detailing the stairs and a bird cage elevator all lend the space a bright and airy feeling. At the base is a food court popular with office workers from the area. Designed by Jon Jerde, this “upside down” shopping center is intended to be a variation on a Victorian home.

Seventh Market Place
Seventh and Figueroa streets
Mon. - Fri. 10:00 a.m. - 7:00 p.m.
Sat. 10:00 a.m. - 6:00 p.m.
Sun. 12:00 p.m. - 5:00 p.m.

Before you go back to the Seventh Street/Metro Center you might want to check out The Los Angeles Convention and Visitors Bureau’s ...

VISITOR INFORMATION CENTER, 685 S. Figueroa, 213-236-2388
Mon. - Fri. 8:00 a.m. - 5:00 p.m., Sat. 8:30 - 5:00 p.m.
Closed Sundays

The multilingual staff is happy to provide information for local attractions, shopping, dining, special events and sightseeing options.

Once you are back in the Metro Center Station, take the train towards Union Station/Gateway Transit Center, disembark at either Pershing Square Station at Fourth Street and retrace your steps to the Broadway Spring Center garage or continue to Union Station and the Patsaouras Transit Plaza.
OLVERA STREET  Brick paved, automobile free, crowded with shops, stalls, food stands and restaurants, Olvera Street is the centerpiece of the El Pueblo de Los Angeles Historic Monument, the founding site of the city. It was in 1930 that the street was rebuilt as a marketplace and named for an L.A. County judge and supervisor. Over the years it has become a point of pride for the citizens of Los Angeles and the lifeblood of the city’s historic core.

GATEWAY TRANSIT CENTER
PATSAOURAS TRANSIT PLAZA
MTA TOWER

The Patsaouras Transit Plaza and the inviting MTA headquarters east of Union Station contain a wealth of artworks. Particularly evocative is Patrick Nagatani’s mural, “Epoch,” located on the third level of the building. Over 500 postcards of transit images from 1900 to 1995 form a view of the edge of earth as seen from space. Try to find the reproduction of the famous photographic studies made in 1887 by Eadweard Muybridge of a nude man running. It caused some local protests when unveiled in 1996.

In the East Portal Pavilion, artist Bill Bell has installed 12 vertical “light sticks” entitled, “A Train,” which produce varying patterns of light in many colors. If you look at it just right, you will discover images that are hidden in the light patterns.

MTA Headquarters
One Gateway Plaza (behind Union Station)
Lobby open 24 hours.

UNION STATION

Union Station is the last grand railroad passenger station built in America, and some say the most inviting. It is designed in a freestyle Spanish Mission mode incorporating Streamline Moderne and Moorish details, melding modernity and tradition. The sprawling landmark station is large - the beamed ceiling of the marble-floored waiting room rises 52 feet, the distinguishing observation and clock tower 135 feet. Yet the indoor and outdoor spaces and courtyards and arcades are sensitively scaled to create an intimate feeling. Numerous movies have been filmed here, including the classic Union Station starring William Holden and the station itself.

Union Station
800 North Alameda Street
Lobby open 24 hours

Straight out the front door is...
RESTAURANTS BY DISTRICT

RONALD REAGAN STATE BUILDING

Begin’s Cafeteria, 300 South Spring Street

GRAND CENTRAL MARKET, 317 South Broadway

Ana-Maria
China Cafe
Corleone Pizza
El Pollo Loco
Grand Thai Food & Barbecue
Jolt Bar Cafe and Espresso
Jose’s Ice Cream Shop
King Taco Restaurant
Lil’ Orbit
Mayra’s Natural Juice
Norm’s Seafood
Ongpin Express
Roast to Go
Sarita’s Pupuseria
Tacos Tumbras Tumbras
Tropical Zone Ice Cream and Juice Bar
McDonalds, 330 South Broadway
Thai Food, 333 South Spring Street

WATERCOURT/CALIFORNIA PLAZA

Dan’s Deli, 300 South Grand Avenue
Panda Express, 350 South Grand Avenue
Pasqua Coffee, 350 South Grand Avenue
Patinette Cafe, Downstairs MOCA Plaza
Starbucks Coffee, 350 South Grand Avenue
Tesorio Trattoria, 300 South Grand Avenue
Ying-Yang, 300 South Grand Avenue
Wall Street Deli, 350 South Grand Avenue

WELLS FARGO CENTER

California Crisp, 401 South Hope Street
California Pizza Kitchen, 330 South Hope Street
Court Cafe, 330 South Hope Street
Crisp, 330 South Hope Street
Kachina Grill, 330 South Hope Street
Koo Koo Roo, 255 South Grand Avenue
McDonalds, 330 South Hope Street
The New Fountain Court, 330 South Hope Street
LaPetite Boulangerie, 330 South Hope Street
Pasqua Coffee, 330 South Hope Street
Pasqua Coffee, 400 South Hope Street
Steps on the Court, 330 South Hope Street
Taipan, 330 South Hope Street

WESTIN BONAVENTURE HOTEL, 404 S. Figueroa Street

4TH FLOOR

Captain Lee’s Seafood
French Kitchen Mart
Gourmet Pizzeria
The Health Winner
Korean BBQ Plus

6TH FLOOR

Carls Jr.
Hot Dogs Plus
Inagiku

BUNKER HILL STEPS

Blue Flame Cafe, The Gas Company Tower, 2nd floor
California Fresh Mexican Grill, 601 West Fifth Street
Carls Jr., 444 South Flower Street
McCormick & Schmick’s, 633 West Fifth Street
Pasqua Coffee, 633 West Fifth Street
Pasqua Coffee, Street level, One Bunker Hill
Pasqua Coffee, The Gas Company Tower
Starbucks Coffee, 444 South Flower Street
Turkey Basket, 444 South Flower Street

CENTRAL LIBRARY

Cafe Pinot, 700 West Fifth Street
Creative Croissants, 630 West Fifth Street
Panda Express, 601 West Fifth Street
TCBY, 601 West Fifth Street
The Water Grill, 544 South Grand Avenue

SIDE STROLL/JEWELRY DISTRICT

Carls Jr., 609 South Grand Avenue
Chinese Gourmet Express, 520 West Sixth Street
Cicada, The Oviatt Building, 617 South Olive Street,
City Deli, 530 South Hill Street
Emerson’s Olive Street, 606 South Olive Street
523 West Cafe, Pacific Center, 523 South Olive
Grand Central Coffee, Pacific Center, 533 West Sixth Street
Happy Bowl, 509 West Sixth Street
Harry Mason, 543A South Olive Street
Lamonica’s NY Pizza, 518 West Sixth Street
Massis, Jewelry Theater Bldg., 411 West Seventh Street
McDonalds, 404 West Seventh Street
Mrs. Field’s Bakery Cafe, 516 West Sixth Street
Subway Sandwiches, 458 South Hill Street
Wrapido, 531 West Sixth Street
Yorkshire Grill, 610 West Sixth Street
HOTELS

HOTEL INTER-CONTINENTAL • LOS ANGELES
251 South Olive Street, 617-3300
Grand Cafe

HYATT REGENCY @ MACY’S PLAZA
711 South Hope Street, 683-1234
The Brasserie
Pavan Pacifico

KAWADA HOTEL
200 South Hill Street, 621-4455
The Epicentre Deli
The Epicentre Restaurant

THE NEW OTANI HOTEL & GARDEN
120 South Los Angeles Street, 629-1200
Azalea Restaurant & Bar
The Garden Grill
1000 Cranes

OMNI HOTEL
930 Wilshire Boulevard, 688-7777
Cardini
The City Grill
Seoul Jung

REGAL BILTMORE HOTEL
506 South Grand Avenue, 624-1011
Bernard’s Restaurant
The Grand Avenue Sports Bar
Sai Sai
Smeraldi’s Deli

THE SHERATON GRANDE
333 South Figueroa Street, 617-1133
The Back Porch
Moody’s
Three-Thirty-Three

WESTIN BONAVENTURE HOTEL & SUITES
404 South Figueroa Street, 624-1000
Sidewalk Cafe
Top of 5

WYNDHAM CHECKERS HOTEL
535 South Grand Avenue, 624-0000
Checkers Restaurant

MERCHANTS’ ROW
Bon Appetit Deli, 626 Wilshire Boulevard
Burger King, 800 West Seventh Street
Ciao Trattoria, 815 West Seventh Street
Engine Co. Number 28, 644 South Figueroa Street
Flower St. Cafe & Sports Bar, 811 Wilshire Boulevard.
It’s A Wrap, 818 West Seventh Street
La Salsa, 727 West Seventh Street

Macy’s Plaza Food Court
750 West Seventh Street
Carls Jr.
Checker Cab Pizza
Cravings Dryer’s Ice Cream
Fresh and Tasty
Gourmet Fruit Bowl
The Lovin Oven
New York Deli
Plum Tree Express
Sushi Wakana

McDonalds, 811 West Seventh Street
Nicola Restaurant, 601 South Figueroa Street
Pasta Primavera, 611 West Seventh Street
Pasqua Coffee, Seventh & Flower Streets

Seventh Market Place
Seventh & Figueroa Streets
California Crisp
Charlie Kabob
Cityside Juice Company
Noodle House
Panda Express
Plaza Grille
Sbarro
Stan’s Donuts
Tacomole
Tokyo Kitchen

Taco Bell, 617 West Seventh Street

Others
Clifton’s Cafeteria, 648 South Broadway
The Original Pantry, 877 South Figueroa Street
Philippe’s, the Original 1001 North Alameda Street
Redwood 2nd St. Saloon, 316 West Second Street
Traxx, Union Station, 800 North Alameda Street
DASH Route A —
Garment District, Financial District,
Little Tokyo

DASH Route B —
Central Business District,
Bunker Hill, Chinatown,
Civic Center

DASH Route C —
Pershing Square,
7th Street / Metro Center,
Expo Park, USC,
California Hospital

DASH Route D —
Union Station/Gateway Transit Center,
City Hall, Garment District
to Metro Blue Line
San Pedro Station

DASH Route E —
Financial District,
Metro Blue Line Pico Station,
Convention Center

FOR UPDATED DASH INFORMATION, VISIT:
WWW.LADOTTRANSIT.COM/DASH/

LADOT/DASH INFORMATION-TOLL FREE: (213) 808-2273

METRO BUS AND METRO RAIL INFORMATION -
TOLL-FREE: 1-800-COMMUTE

FOR THE HEARING IMPAIRED - TTY 1 800 252-9040
MTA BUS LINES

SPRING STREET Bus Lines (Page 4)
27, 28, 328, 33, 333, 38, 55, 70, 71, 81, 83, 84, 85, 90, 91, 92, 93, 94, 394, LADOT/DASH D

BROADWAY Bus Lines (Page 6, 8)
1, 2, 3, 4, 304, 10, 11, 30, 31, 40, 42, 45, 46, 345, 48, 68, 418, 420, 424, 425, 429, 522, LADOT 413

HILL STREET Bus Lines (Southbound Only) (Page 10, 26)
1, 2, 3, 4, 304, 10, 11, 48, 418, 420, 424, 425, 429, 522, Torrance 1, 2, Montebello 40, 42

GRAND AVENUE Bus Lines (Southbound Only) (Page 12, 14, 24)

FIGUEROA STREET Bus Lines (Northbound Only) (Page 19, 37, 39)
60, 427, 434, 436, 439, 445, 497, LADOT/DASH A, F

FIFTH STREET Bus Lines (Westbound Only) (Page 20, 22, 30, 32)
16, 18, 53, 460, 462, 466, 470, 471, Montebello 40, 42

See Page 48 for Information on LADOT/DASH Metro Bus and Metro Rail Information - Toll-Free: 1-800-commute

EMERGENCY (24 HOUR DISPATCH)
911

POLICE NON-EMERGENCY
(24-hour dispatch) 213-485-2681

CENTRAL AREA POLICE STATION
251 East Sixth Street, 213-485-3294 or 485-3295

DISTRICT ONE SUBSTATION
823 North Hill Street, 213-621-2344

LITTLE TOKYO KOBAN (DROP-IN CENTER)
307 East First Street, 213-613-1911

LOS ANGELES POLICE DEPARTMENT

OLIVE STREET Bus Lines (Northbound Only) (Page 28)
14, 37, 76, 78, 79, 378, 379, 96, 401, 402, 442, 444, 446, 447, 483, 484, 485, 487, 489, 490, 491, Foothill Lines 480, 482, 486, 488, 492, 494, Torrance 1, 2, LADOT/DASH B

SEVENTH STREET Bus Lines (Page 35, 36)
20, 21, 22, 26, 51, 60, LADOT/DASH E

SEVENTH STREET Bus Lines (Page 38)
26, 51, 60, LADOT/DASH E

PATSAOURAS TRANSIT PLAZA, UNION STATION Bus Lines (Page 40)
40, 42, 33, 55, 60, 68, 70, 71, 434, 436, 439, 444, 445, 446, 447, 466, 497

EL MONTE BUSWAY LINES (Page 40)
MTA Lines 483, 484, 485, 487, 489, 491, 497, Foothill Lines 480, 481, 482, 486, 488, 492, 493, 494, 495, 498, 499

Orange County 701 (Page 40)
Santa Clarita 794
LADOT/DASH D

EMERGENCY (24 HOUR DISPATCH) 911

POLICE NON-EMERGENCY (24-hour dispatch) 213-485-2681

CENTRAL AREA POLICE STATION 251 East Sixth Street, 213-485-3294 or 485-3295

DISTRICT ONE SUBSTATION 823 North Hill Street, 213-621-2344

LITTLE TOKYO KOBAN (DROP-IN CENTER) 307 East First Street, 213-613-1911

BROADWAY DROP-IN CENTER 333 South Spring Street, 213-485-2456

ARCO PLAZA DROP-IN CENTER 515 South Flower Street Level B, 213-623-2052

CALIFORNIA HOSPITAL DROP-IN CENTER 1401 South Grand Avenue, 213-742-5562

PERSHING SQUARE DROP-IN CENTER 532 South Olive Street, 213-847-4965

See Page 48 for Information on LADOT/DASH Metro Bus and Metro Rail Information - Toll-Free: 1-800-commute

For the hearing impaired - TTY 1 800 252-9040

Los Angeles Police Department
ANGELS WALK LA ADVISORY BOARD

HONORARY CHAIRMAN
Nick Patsaouras, Patsaouras & Associates

MEMBERS
Daniel Adler, Vice President, Walt Disney Imagineering
Michael Antonovich, County Supervisor 5th District
Kenneth Aran, Attorney, Aran, Polk & Burke Law Firm
James L. de la Loza, Executive Officer for Planning and Programs, Los Angeles County Metropolitan Transportation Authority
George Eslinger, Director, Bureau of Street Lighting
Tom Gilmore, President, Hertz Group
Samuel H. Hall II, Vice President, Maguire Partners
Anne Mueller, Vice President, The Yello Company
Alfio V. Nodal, Director, Cultural Affairs, City of Los Angeles
Curtis C. Roseman, Professor, USC Department of Geography
Daniel Rosenfeld, Asset Manager, City of Los Angeles
Stanley Schneider, C.P.A., Gursey & Schneider Accounting Firm
Dr. Kevin Starr, State Librarian of California
Ted T. Tanaka, Ted T. Tanaka Architects
Timothy Walker, Partner, Maguire Partners
Robert S. Wolfe, Senior Attorney, California Court of Appeals
Ira Yellin, Senior Vice President, Catellus Development Corporation

EX-OFFICIO
Tom La Bonge, Special Assistant to the Mayor of Los Angeles
Bennie Brody, Deputy, Council Member Richard Alatorre
Rodney Collins, Deputy, Council Member Rita Walters

ANGELS WALK LA

Deanna Spector
Executive Director

Douglas Huts
Director of Operations

Angels Walk LA
Publisher

Sam Hall Kaplan
Writer

Mike Ebert
Contributor

John H. Welborne
Contributor

Jeanne Willette
Contributor

Robert S. Wolfe
Contributor

Walter Zoi
Contributor

Shirley Bieveiss
Photography

DesignTeal
Graphics

ANGELS WALK LA, INC.
333 South Spring Street, E2 • Los Angeles, California 90013
Tel: 213-613-0080 Fax: 213-613-0886

Angels Walk LA is a California not-for-profit public benefit corporation supported by:

The Community Redevelopment Agency of the City of Los Angeles
Christine Essel, Chair
Peggy Moore, Vice Chair
Armando Vergara, Sr., Treasurer
Juanita G. Chavez
Mee Han Lee
Christine M. Robert
John E. Molloy, Administrator

The Los Angeles Department of Transportation
Maguire Partners
Robert F. Maguire, Managing Partner
Daniel F. Gifford, Partner
John R. Miller, Partner
Timothy H. Walker, Partner

The Los Angeles County Metropolitan Transportation Authority
Board of Directors – 1997

Member
Alternates

Michael Antonovich
Nick Patsaouras
Michael Bohike
Don Knabe
Robert Arthur

Yvonne Brathwaite Burke
Yvonne Brathwaite Burke

James L. de la Loza
Richard Riordan

George Eslinger
George Eslinger

Richard Riordan, Chair
Richard Riordan, Chair

Zev Yaroslavsky
Robert Arthur
Robert Abernathy

Gloria Molina
Viven Bonzo

Richard Riordan, Chair
Hal Berson

Richard Natural
Nate Holden

Jose Legaspi
Jackie Goldberg

Carol Schatz
Richard Aracne

James Cragin
George Nakano

John Fasana
Beatrice LaPitto-Kirtley

Beatrice LaPitto-Kirtley

Jenny Orpiza
Joyce Lawrence

Larry Zarian
Jan Heidt

Member Appointed by the Governor

Dean Dunphy
Tony Harris

MTA Technical Advisors

James L. de la Loza, Executive Officer, RT&P
Robert D. Cashin, Deputy-Executive Officer, Multimodal Planning

Andres Ochoa, Director of Central Area Team
Robin Blair, Project Manager - Angels Walk
R. Scott Page, Senior Operations Planner

©1997 Angels Walk, Inc. All rights reserved.
ANGELS WALK LA ADVISORY BOARD

HONORARY CHAIRMAN
Nick Patsouras, Patsouras & Associates

MEMBERS
Daniel Adler, Vice President, Walt Disney Imagineering
Michael Antonovich, County Supervisor 5th District
Kenneth Aran, Attorney, Aran, Polk & Burke Law Firm
James L. de la Loza, Executive Officer for Planning and Programs, Los Angeles County Metropolitan Transportation Authority
George Eslinger, Director, Bureau of Street Lighting
Tom Gilmore, President, Hertz Group
Samuel H. Haile II, Vice President, Maguire Partners
Anne Mueller, Vice President, The Yellow Company
Alfio I. Moda, Director, Cultural Affairs, City of Los Angeles
Curtis C. Roseman, Professor, USC Department of Geography
Daniel Rosenfield, Asset Manager, City of Los Angeles
Stanley Schneider, C.P.A., Gursey & Schneider Accounting Firm
Dr. Kevin Starr, State Librarian of California
Ted T. Tanaka, Ted T. Tanaka Architects
Timothy Walker, Partner, Maguire Partners
Robert S. Wolfe, Senior Attorney, California Court of Appeals
Ira Yellin, Senior Vice President, Catellus Development Corporation

EX-OFFICIO
Tom La Bonge, Special Assistant to the Mayor of Los Angeles
Binnie Brody, Deputy, Council Member Richard Alatorre
Rodney Collins, Deputy, Council Member Rita Walters

ANGELS WALK LA

Deanna Spector, Executive Director
Douglas Hut, Director of Operations
Angels Walk LA, Publisher
Sam Hall Kaplan, Writer
Mike Eberts, Contributor
John H. Welborne, Contributor
Jeanne Witte, Contributor
Robert S. Wolfe, Contributor
Walter Zoi, Contributor
Shirley Blevins, Photography
DesignTeal, Graphics

ANGELS WALK LA, INC.
333 South Spring Street, E2 • Los Angeles, California 90013
Tel: 213-613-0880 Fax: 213-613-0886

©1997 Angels Walk LA, Inc. All rights reserved.